

## AVE MARIA

Op. 52 n.<sup>o</sup> 6

## Per canto e pianoforte (Soprano-Tenore)

Franz Schubert

Soprano

Piano

S

P.

(5)

S

P.

AVE MARIA

S

fa - to a\_\_ te il mio cuo <sup>3</sup>- re chiede mer - ce', <sup>3</sup>si, chie - <sup>3</sup>de mer ce', per  
mer- ce' per tan

P.

10

S tan - toa ffan - no pre goa' tuo pie - di: giam - mai non han - no tre guai do-lor II

P.

(10)

dim. Poco rit.

S

do - lor mio dal ciel tu ve - di; deh, sal - vaoh Di - olil ge - ni-tor.

P.

*pp*

A tempo

Soprano (S) vocal line:

iA - - - ve, Ma - rí - - - a!

Piano (P) accompaniment (measures 1-14):

- Measures 1-4: 6teenth-note chords in the right hand, sustained bass notes in the left hand.
- Measure 5: 6teenth-note chords in the right hand, sustained bass notes in the left hand.
- Measures 6-14: 6teenth-note chords in the right hand, sustained bass notes in the left hand. Measure 14 ends with a fermata over the piano part.

(15)

*p*

Soprano (S) vocal line:

iA - - - ve, Ma - rí - - -

Piano (P) accompaniment (measures 15-24):

- Measures 15-18: 6teenth-note chords in the right hand, sustained bass notes in the left hand.
- Measures 19-24: 6teenth-note chords in the right hand, sustained bass notes in the left hand. Measure 24 ends with a fermata over the piano part.

Soprano (S) vocal line:

a! La tua - pre - ghe - ra pro - pi - zia sia al mio pe-

Piano (P) accompaniment (measures 15-24):

- Measures 15-18: 6teenth-note chords in the right hand, sustained bass notes in the left hand.
- Measures 19-24: 6teenth-note chords in the right hand, sustained bass notes in the left hand. Measure 24 ends with a fermata over the piano part.

## AVE MARIA

(20)

S.

nar. \_\_\_\_\_ Se per tein pet-to mi vien<sup>3</sup> la cal - ma, d'e - ter - no af-fet<sup>3</sup> - to ti sapro-

(20) 6 6 6 6 6 6 6 6 6 6

P.

S.

mar, \_\_\_\_\_ <sup>3</sup>ti sa - <sup>3</sup>pro a-mar. La tua spe-ran - za m'in-for-miil cuor - re, la

6 6 6 6 6 6 6 6 6 6

P.

S.

vil pos-san - za del mal ca-drà; per teil gran Dio ce-da-al mio gri - do, pel

3 3 3

P.

## AVE MARIA

5

(25)

S

pa - dre mi - o cer-co pie-tà.  
A - - - ve, Ma - ri - - -

P.

S

a!

P.

(30)

S

(30)

P.